Beer					Batch			Date		
Grist (Lb)			SRM (Recipe)				Water (Total, Gal)			
Mash Water (Gal)			1 -	Sparge Water (Gal)  Acidified, pH:				Target RA		
Target Mash pH			Salts/Acids (Mash) Salts/Acids (Sparge)							
Grain Temp			Water Notes							
Rest Temp	Time		Volume	Strike	e Temp	Start Tem	ıp	End Temp	рН	
Sparge Temp	Sparge Time	Sparge pH								
Mash Yield	Gravity	y Volume		рН		Points		Efficiency	Expected Volume	
Mash Notes										
Start Kettle Volume	Boil Time	Boil Time End Kettle (		e Gravity End Kettle Volum		рН		Points	Boil-Off Rate	
Late additions:										
Whirlpool/Steep Time	Boil Notes									
Pitch Temp	Fermentor Volume	Ferm	nentor Gravity	Fermentor pH		Oxygen (m Rate)	ins,	Primary Fermen Temp	Primary Ferment Time	
Date Racked	Secondary Ferment Temp	Secondary Ferment Time		Fining Agent		Date Fine	ed .	Final Gravity	Finished Beer pH pre-Carbonation	
Late Additions/Dry	Hops/Spices:						<u> </u>			
Date Packaged	Amount Packa	nount Packaged Temp fo		r Calc Vo		ols CO2	Prin	ning Sugar	Amount	
			1					01		
12 oz bottles	22 oz bottle	is	Other (spe	necify)	Prim	ing Time	Dat	te Opened		



## BEER SCORESHEET



AHA/BJCP Sanctioned Competition Program http://www.homebrewersassociation.org http://www.bjcp.org Entry # Judge Name (print) Category # Subcategory (a-f) Judge BJCP ID Subcategory (spell out) Special Ingredients: Judge Email Use Avery label # 5160 **Bottle Inspection**: 

Appropriate size, cap, fill level, label removal, etc. **BJCP Rank or Status:** ☐ Apprentice ☐ Recognized ☐ Certified □ National ☐ Master ☐ Grand Master /12 **Aroma** (as appropriate for style) Comment on malt, hops, esters, and other aromatics ☐ Honorary Master ☐ Honorary GM ☐ Mead Judge ☐ Cider Judge ☐ Provisional Judge ☐ Rank Pending **Non-BJCP Qualifications:** ☐ Professional Brewer ☐ Beer Sommelier ☐ GABF/WBC ☐ Certified Cicerone ☐ Adv. Cicerone ☐ Master Cicerone ☐ Sensory Training □ Other **Appearance** (as appropriate for style) **Descriptor Definitions (Mark all that apply):** Comment on color, clarity, and head (retention, color, and texture) ☐ **Acetaldehyde** – Green apple-like aroma and flavor. ☐ **Alcoholic** – The aroma, flavor, and warming effect of ethanol and higher alcohols. Sometimes described as hot. ☐ **Astringent** – Puckering, lingering harshness and/or dryness in the finish/aftertaste; harsh graininess; huskiness. **Flavor** (as appropriate for style) Comment on malt, hops, fermentation characteristics, balance, finish/aftertaste, and other flavor characteristics ☐ **Diacetyl** – Artificial butter, butterscotch, or toffee aroma and flavor. Sometimes perceived as a slickness on the tongue. □ **DMS** (dimethyl sulfide) – At low levels a sweet, cooked or canned corn-like aroma and flavor. ☐ Estery – Aroma and/or flavor of any ester (fruits, fruit flavorings, or roses). ☐ **Grassy** – Aroma/flavor of fresh-cut grass or green leaves. **Mouthfeel** (as appropriate for style) ☐ **Light-Struck** – Similar to the aroma of a skunk. Comment on body, carbonation, warmth, creaminess, astringency, and other palate sensations ☐ **Metallic** – Tinny, coiny, copper, iron, or blood-like flavor. ☐ **Musty** – Stale, musty, or moldy aromas/flavors. □ **Oxidized** – Any one or combination of stale, winy/vinous, cardboard, papery, or sherry-like aromas and flavors. ☐ **Phenolic** – Spicy (clove, pepper), smoky, plastic, plastic adhesive strip, and/or medicinal (chlorophenolic). Overall Impression Comment on overall drinking pleasure associated with entry, give suggestions for improvement □ Solvent – Aromas and flavors of higher alcohols (fusel alcohols). Similar to acetone or lacquer thinner aromas. □ Sour/Acidic – Tartness in aroma and flavor. Can be sharp and clean (lactic acid), or vinegar-like (acetic acid). □ **Sulfur** – The aroma of rotten eggs or burning matches. □ Vegetal – Cooked, canned, or rotten vegetable aroma and flavor (cabbage, onion, celery, asparagus, etc.) ☐ **Yeasty** – A bready, sulfury or yeast-like aroma or flavor. Total /50 Outstanding (45 - 50): World-class example of style. **Stylistic Accuracy** (38 - 44): Exemplifies style well, requires minor fine-tuning. **Excellent** Classic Example □ Not to Style Very Good (30 - 37): Generally within style parameters, some minor flaws. **Technical Merit** Flawless **Significant Flaws** Good (21 - 29): Misses the mark on style and/or minor flaws.

Fair

(14 - 20): Off flavors/aromas or major style deficiencies. Unpleasant.

Lifeless

Intangibles

П

Wonderful